R

291 for sarongs and slendangs [shawls worn over the
286 head or the chest]. I see plenty of tooth fil-
304 ing here. And nearly all the women, young and
276 old, have the awful looking betel teeth. The older men have the same betel teeth. The younger men seem to chew betel less, and I can see that their teeth are evened but are not filed down.

304 I saw a tattoo on the back of a woman and was
178 told that it is fairly common all over here. (I later noticed a young girl in Roworeke with an initial tattooed on her arm.) This tattooing, however, is no longer significant here. The design I saw looked like a kind of anchor design

291 Many of the women here, mainly the old but several of the young, go about with bare breasts. When working this seems to be quite common.

252 I saw several women pounding corn. They use
412 a small round tree trunk mortar, and for a pestle
462 a mere pole. The corn is small and brownish. They call it djagung Solor or mata kuching, and it does look like small cats' eyes [the meaning of the latter term, in Indonesian].

231 This area is full of goats. There are also many pigs and a fair number of buffaloes, but I saw no cattle. There are many small horses here too. High in the mountains I saw an amazing band of fine looking horses who had gone wild after escaping. They can never be recaptured. I was told that there are deer, wild pigs, and wild buffaloes here.

776 At the lakes I asked if it might not be a fine place for nitu and suwanggi, and they looked sharply. They reverted to this cautiously and asked me if I could see the spirits. They are going to be cagey about pagan ideas, but when they are caught off-guard they agree that there are probably spirits in this mysterious place.

361 The plazas are of pounded earth, bare, with houses scattered about and the most conspicuous things being the stone graves.